FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058988-B **Type of Permit:** FILMING **Release Date:** 12/03/2012

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-4833
Contact Phone No. 2
Fax 818-954-4904
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title SOUTHLAND

Type of Production TV Drama

Producer Jon Pare

Director Chistopher Chulack

1st AD Derek Johansen

Production Manager Phillip Goldfarb

FilmL.A. Coordinator Daniel Alvarez

Location Manager Alison Taylor
Primary Phone Office - 213-534-3150
Secondary Phone Mobile - 424-218-9863

Location Assistant Neal Prosansky
Primary Phone Mobile - 213-534-3613
Secondary Phone

Fees

Posting 600	$138.00
Posting 900	$207.00
Posting Max	$483.00
Notification Charge	$1,550.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$576.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$60.00

Total Permit Fee $3,846.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00058988-B	**Location Manager**	Alison Taylor
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3150
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 424-218-9863
Production Title	SOUTHLAND		

Location Address Dillon St., - Ellsworth St., - Silverlake, Los Angeles, CA, 90012

Location Type Street

Film Dates 12/4/2012 - 12/4/2012 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Rampart Division (213) 484-3400 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.
Traffic Officers Required

Please see attached document Dillon (Closure) btw Ellsworth & Silverlake SOUTHLAND.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Condors	2
Cranes	2
Cube Trucks	3
Generator	2
Honey Wagons	1
Motor Homes	5
Picture vehicles	10
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	10
Stakebed Trucks	6
Trailers	4
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; riot scene, GUNFIRE (full load automatic), talent dressed as police officers, police picture cars, drive up and away, flashing lights and sirens, riot gear, pyrotechnics, dogs on set, cameras in street and on sidewalk, breaking glass, rubber bullets; BREAKAWAY GLASS AT 625 SILVERLAKE;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	Full Load	15 - 20	15 - 20

Special Effects: F/X Permit # 17901

Type	No. Times Per Day	No. Takes Per Take
BREAKAWAY GLASS AT 625 SILVERLAKE	2 - 5	2 - 5

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Summary Information — Location

Permit Number	F00058988-B	**Location Manager**	Alison Taylor
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3150
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 424-218-9863
Production Title	SOUTHLAND		

Jurisdiction	**Political:** Los Angeles City - Council District 13	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 594	**Grid:** C7	
Approvals	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS LOS ANGELES POLICE DEPARTMENT FILML.A. CLOSURES		Janice Takimoto Mark Buck Joshua Mingo
Parking	**Base Camp** Location Type : Filming Location	**Crew Parking** Location Type : Filming Location	
Posting "No Parking" signs	B/S N DILLON., - ELLSWORTH., - SILVERLAKE W/S SILVERLAKE., - DILLON., - VENDOME N/S BELLEVUE., - SILVERLAKE., - ROBINSON W/S ROBINSON FROM BELLEVUE NORTH 400FT		
Approximate Footage	more than 1800	**Log Number**	47109
Date(s)	12/4/2012 to 12/4/2012	**Time(s)**	00:00 to 00:00
Lane / Full Closure	FULL STREET CLOSURE N DILLON STREET BETWEEN ELLSWORTH AND SILVERLAKE		
Approximate Footage	0 - 300		
Date(s)	12/4/2012 to 12/4/2012	**Time(s)**	07:00 to 19:00

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Summary Information — Location

Permit Number	F00058988-B	**Location Manager**	Alison Taylor
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3150
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 424-218-9863
Production Title	SOUTHLAND		

Location Address 2308 W 20th St, Los Angeles, CA, 90018

Location Type Private Residence

Film Dates 12/5/2012 - 12/5/2012 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Rampart Division (213) 484-3400 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.
Traffic Officers Required

Please see attached document Western Heights Revised Jan 2012.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Condors	2
Cranes	2
Cube Trucks	3
Generator	2
Honey Wagons	1
Motor Homes	5
Picture vehicles	10
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	10
Stakebed Trucks	6
Trailers	4
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; talent dressed as police officers, police picture cars, drive up and away, blood , crime scene;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** G6

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note FILMLA MONITOR REQUIRED ON 12/5 FROM 6A TO 7P

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Summary Information — Location

Permit Number	F00058988-B	**Location Manager**	Alison Taylor
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3150
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 424-218-9863
Production Title	SOUTHLAND		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs S/S 20TH ST FROM CIMARRON EAST 300FT
E/S CIMARRON., - 20TH ST., - 21ST
E/S CIMARRON., - 20TH ST., - WASHINGTON

Approximate Footage 601 - 900 **Log Number** 47111

Date(s) 12/5/2012 to 12/5/2012 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00058988-B	**Location Manager**	Alison Taylor
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3150
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 424-218-9863
Production Title	SOUTHLAND		

Location Address 1647 W 11th St, Los Angeles, CA, 90015

Location Type Apartment Building

Film Dates 12/5/2012 - 12/5/2012 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Rampart Division (213) 484-3400 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.
Traffic Officers Required

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Condors	2
Cranes	2
Cube Trucks	3
Generator	2
Honey Wagons	1
Motor Homes	5
Picture vehicles	10
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	10
Stakebed Trucks	6
Trailers	4
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; talent dressed as police officers, police picture cars, drive up and away, foot chase with fight scene;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** C4

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs N/S 11TH ST., - BEACON., - BURLINGTON
E/S BURLINGTON FROM 11TH ST NORTH 200FT

NO PERMIT

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Summary Information — Location

Permit Number	F00058988-B	**Location Manager**	Alison Taylor
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3150
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Production Title	SOUTHLAND		

Approximate Footage 301 - 600 **Log Number** 47110

Date(s) 12/5/2012 to 12/5/2012 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Location 4 of 4

Permit Number	F00058988-B	**Location Manager**	Alison Taylor
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3150
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 424-218-9863
Production Title	SOUTHLAND		

Location Address 1201 W 5th St, Los Angeles, CA, 90017

Location Name LOS ANGELES CENTER STUDIOS

Location Type Office Building

Location Description LA CENTER STUDIOS /OFFICE BUILDING

Film Dates 12/5/2012 - 12/5/2012 11:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Condors	2
Cranes	2
Cube Trucks	3
Generator	2
Honey Wagons	1
Motor Homes	5
Picture vehicles	10
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	10
Stakebed Trucks	6
Trailers	4
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10
LA City UFSO assigned	30311

Filming Activities Interior and exterior dialogue; talent dressed as police officers, police picture cars, ;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E3

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis
LOS ANGELES POLICE DEPARTMENT	Mark Buck

Coordinator Note UFSO REQUIRED ON 12/5 FROM 1100 TO 1900, WHILE BUILDING IS OPEN TO THE PUBLIC.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

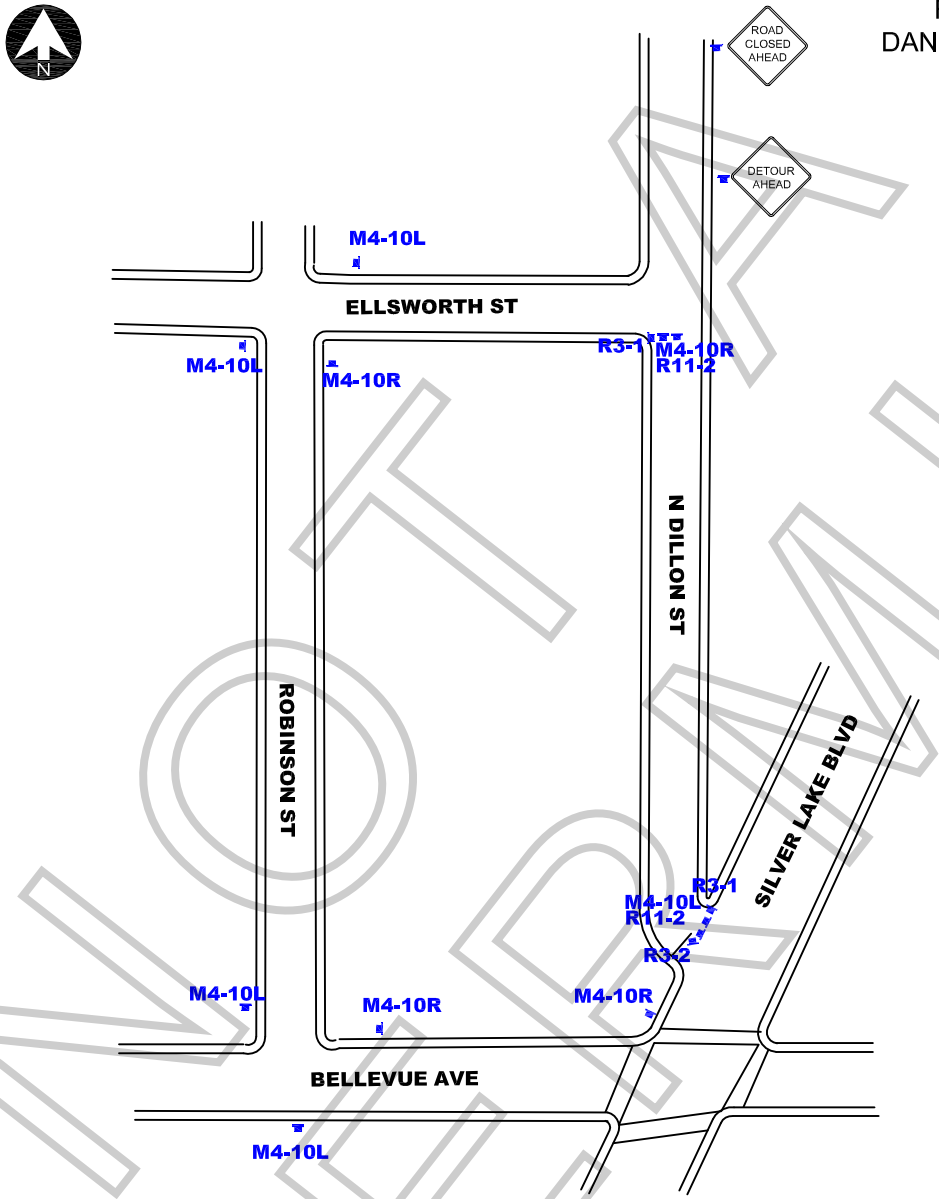
NOT A PERMIT

Permit #F00058988-B

R3-1 R3-2 R11-4 R11-2 SC3 M4-10(L) M4-9(R) W20-2 W20-3

TRAFFIC CONTROL FOR
WARNER BROS
"SOUTHLAND"
FILMING

FILM L.A.:
DANIEL ALVAREZ



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 12-4-12 FROM 07:00 HOURS TO 19:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
DILLON ST
FROM ELLSWORTH TO SILVERLAKE
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DAVE STANLEY
OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WESTERN HEIGHTS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

One of the most photogenic neighborhoods in Los Angeles with beautifully restored, historic turn-of-the-century architecture. This area is a Historic Preservation Overlay Zone. Western Heights is bounded by Arlington Avenue, Western Avenue, Washington Boulevard and West 21st Street (including 20th Street, Gramercy Place and Cimarron Avenue).

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near requested location and parking areas, duration and frequency of recent filming, proximity of concurrent filming activities, historical use, recent problems or complaints, number of days requested, company size, proposed activities and any other criteria that may be relevant to the specific situation. **NO PERMIT FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A. The approved times must be indicated on the permit.

- **Weekend or holiday filming will generally not be permitted unless approved by FilmL.A.**

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

- **Posting may be requested for parking of production vehicles only and will be limited to 300' on one side of the street only.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **When street cleaning is disrupted by filming, it is the production company's responsibility to clean the street. Street cleaning days are as follows: The north side is cleaned on Wednesday afternoon and the south side is cleaned on Thursday afternoon.**

FilmLA PERMIT

- **Trash pick-up for the neighborhood is on Monday. It is the responsibility of the production company to make sure access to neighborhood trash cans is not impacted.**

- **Personal vehicles of cast and crew may not park on area streets.** Off-street parking must be provided.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- Filming in the Western Heights area requires that notification be given to the representative of the Neighborhood Association**.** ***The current contact is Janine Micucci (323) 933-6600 (office); (323) 737-3433 (home), (323) 251-1987 (cell) or email janinemicucci@gmail.com***

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